

# Genevieve Montgomerie

## Biography

---

**Date and place of Birth:** 04/04/1974 – Melbourne, Australia

**Art Education:** 1993 – 1996  
Melbourne University  
Diploma of Visual Arts Education

1992  
Moorabbin College of TAFE, VIC  
Certificate of Art and Design

1986 – 1991  
Sacred Heart Girls College, VIC  
Victorian Certificate of Education

**Positions in the Arts:** 1998 – 2011 Freelance Artist, WA

1997  
Secondary Art and History Teacher  
Sacred Heart Girls College, VIC

**Commissions:** Private Collections  
UK, USA, NZ, NSW, VIC, WA.

**Awards:** PLC – Peppermint Grove, WA - Winner People's Choice  
Melbourne University – Dean's Honor 1996  
Recognition of Outstanding achievement in the Visual Arts  
Melbourne University - Dean's Honor 1995

### Exhibitions:

May 2018  
PLC Art Exhibition  
Peppermint Grove, WA  
WINNER PEOPLE'S CHOICE AWARD

November 2017  
Feature artist  
The Studio Gallery, Yallingup WA

December 2016  
Christmas Exhibition  
The Studio Gallery, Yallingup WA

November 2016  
Feature Artist  
Pullman's Resort, Bunker Bay WA

December 2015 - January 2016  
Feature Artist  
Pullman's Resort, Bunker Bay WA

September 2015  
The Art Label - Maker and CO  
Bunbury  
Joint Exhibition

August 2015  
A&A Gallery, Subiaco  
Group Exhibition

April 2014  
Loft Space, Bill Brown Building  
Bunbury  
Group Exhibition  
'The Art Label'

October 2013  
'St Marks Art Exhibition'  
Group Exhibition

September 2012  
The Studio Gallery, Yallingup  
Joint Exhibition  
"Spring Exhibition"

December 2011  
The Studio Gallery, Yallingup  
Group Exhibition  
"Twelve Studio Artists"

November 2011  
Mosman Art Gallery (NSW)  
Group Exhibition  
"Ship to Shore"  
(Australian Society of Marine Artists)

June 2011  
Moores Building  
Contemporary Art Gallery  
SOLO EXHIBITION  
"Water of Life"

May 2010  
Memorial Gallery Mosman Park.  
Group Exhibition  
Between River and Sea

May 2010  
Gadfly Gallery Dalkeith  
Group Exhibition  
Art for Africa

November 2009  
Creative Tides  
Iona Presentation College  
Group Exhibition

May 2009  
Memorial Gallery Mosman Park  
Group Exhibition  
'Between River and Sea'

March 2009  
Atwell Gallery, Atwell  
Group Exhibition  
'Waterworks'

May 2008  
Atwell Gallery Group Exhibition  
'Waterworks'

2005  
Malvern Art Prize Finalist  
Group Exhibition

2003  
City of Stirling  
Art Awards Exhibition

2000-2002  
Cottesloe Beach Café  
Solo Permanent Exhibition

2000  
Live Webb International  
Inglewood – Group Exhibition

1999  
Camelot Gallery, Mosman Park  
Solo Exhibition

December 1996  
333 Collins St (VIC)  
Group Exhibition

## Genevieve Montgomerie

"technically traditional with a refreshing twist on the realist"

---

Montgomerie's style weaves effortlessly between social realism and a contemporary take on the techniques of the Old Masters. Painterly yet smooth, inviting yet intimately personal reflections... her works are a testament to the light, depth, moods, possibilities and energies of the cleansing 'Water of Life' she finds herself immersed in!

From the age of 7 it was evident that Genevieve Montgomerie's drawing demonstrated a child's talent for capturing what it was that she saw as opposed to what was in the mind's eye.

An unusual talent for a child of this age, her artwork drew great interest from her teacher and principal among others which in turn inspired Montgomerie to continue to observe carefully and sketch, render and layer – pencil, pastel and eventually paint on countless sheets of butcher's paper, notebooks and visual diaries.

In 1993 Montgomerie began 4 years at Melbourne University studying Visual Arts Education. Following graduation from Melbourne University, and prior to commencing as a secondary teacher at Sacred Heart College, Montgomerie travelled to Western Australia with her (now) husband. Discovering the incredible, intoxicating colour of the Indian Ocean and what magic it shed upon Perth's coastline, Montgomerie commenced sketching and painting Western Australia's coast. While Montgomerie did return to Melbourne to teach at the end of January, the great Indian Ocean had made a lasting impression – eventually drawing her back to the West at the end of 1997.

Montgomerie is probably best known for her intricate acrylic studies, capturing the quality of outdoor life shared by Australians indulging in the pleasures of coastal living. Her Western Australian works, in particular, are spontaneous and simple in subject yet recall for the observers a familiar perspective they cherish as particularly 'western beauty'.

Having lived in Cottesloe, Swanbourne and Mosman Park for 20 years now, Montgomerie feels very much a part of the rich beach culture she reflects in crisp aqua waters and bold golden light of the 'Indiana' hemmed edge of Australia.

Once described as 'technically traditional with a refreshing twist on the realist' Montgomerie's work is strong and vibrant with a determined expression of her national pride.

"A few years ago an Aboriginal spiritual healer friend said to me (about my creativity)...as though the voice of our creator was speaking through him... "stop wading in the water sister... come swim with me"... and from that point I have worried less about my weekly deadlines and people's opinions of me.. and worried more about my need to watch and to capture, to dive in and reinvigorate - by breathing in all that is mesmerising about the waters that surround us and translating that with paint! "

If at the end of this.... my friends words... "stop wading in the water... come swim with me"... or in fact my works inspire you to stop and reflect on how good we have got it, surrounded by such beauty and endless opportunities to seize the day at the water's edge... then your souls might be richer for it!"

Exert from Montgomerie's Solo Exhibition  
"Water Of Life" – Moores Building Fremantle